BASS LINE FOR

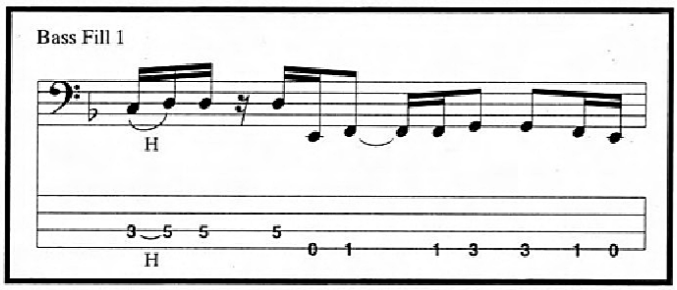
ALBATROSS

As Recorded by Corrosion Of Conformity
(From the album DELIVERANCE/Columbia Records)

Transcribed by Steve Gorenberg

Words and Music by
Pepper Keenan and Reed Mullin

Tune down
one whole step:
④=D ②=C
③=G ①=F



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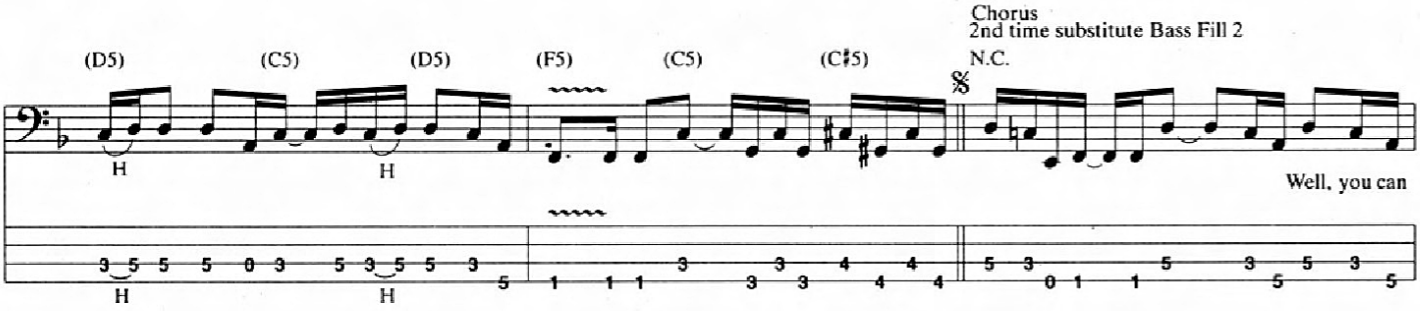
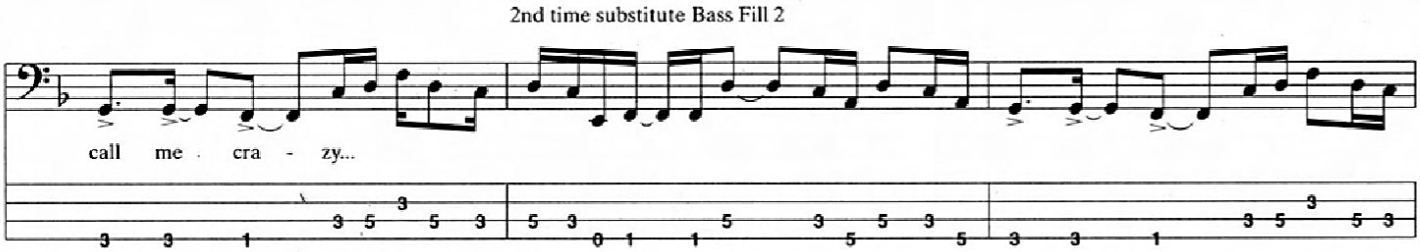
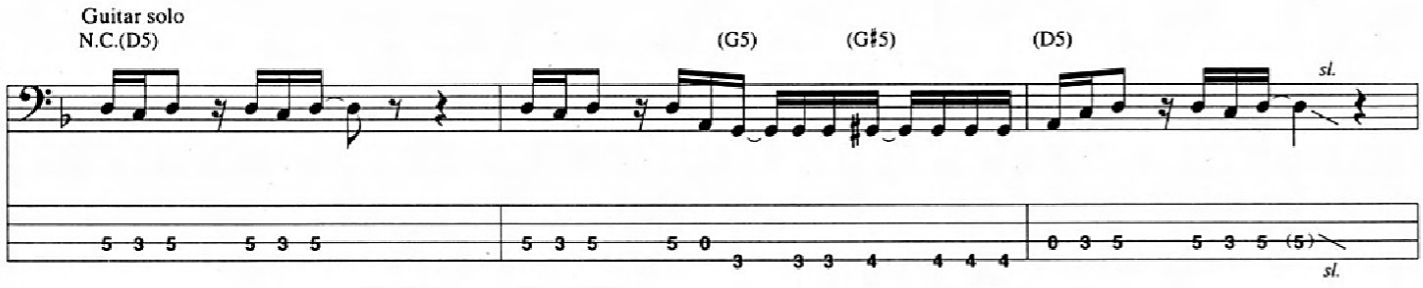

(D5)
(C5)
(D5)
(F5)
(C5)
(C♯5)
Chorus
2nd time substitute Bass Fill 2
N.C.
Well, you can


2nd time substitute Bass Fill 2
call me · cra - zy...

2nd time substitute Bass Fill 2
2nd time substitute Bass Fill 2
To Coda

1.
2.
2. My
sl.
P
P
P
sl.
sl.


Guitar solo
N.C.(D5)
(G5)
(G♯5)
(D5)
sl.
sl.

Bass Fill 2
H
H

(G5) (G♯5) (D5) (G5) (G♯5)
sl.
sl.
D.S. al Coda
(D5) (G5) (G♯5)
sl.
sl.
Coda
3rd Verse
N.C.(D5) (C5) (D5) (F5) (G5)
3. I should have seen the sign...
Outro
N.C.(D5) (C5) (D5)
(D5) (C5) (D5) (F5) (C5) (C♯5)
(F5) (G5) (D5) (C5) (D5) (F5) (C5) (C♯5)
(D5) (C5) (D5) (F5) (G5) (D5) (C5) (D5)

(F5) (C5) (C♯5) (D5) (C5) (D5) (F5) (G5)
(D5) (C5) (D5) (F5) (C5) (C♯5) (D5) (C5) (D5)
(F5) (G5) (D5) (C5) (D5) (F5) (C5) (C♯5)
(D5) (C5) (D5) (F5) (G5) (D5) (C5) (D5)
(F5) (C5) (C♯5) (D5) (C5) (D5) (F5) (G5)
(D5) (C5) (D5) (F5) (C5) (C♯5) (D5) (C5) (D5)
(Guitar)
3
sl.
H
H P